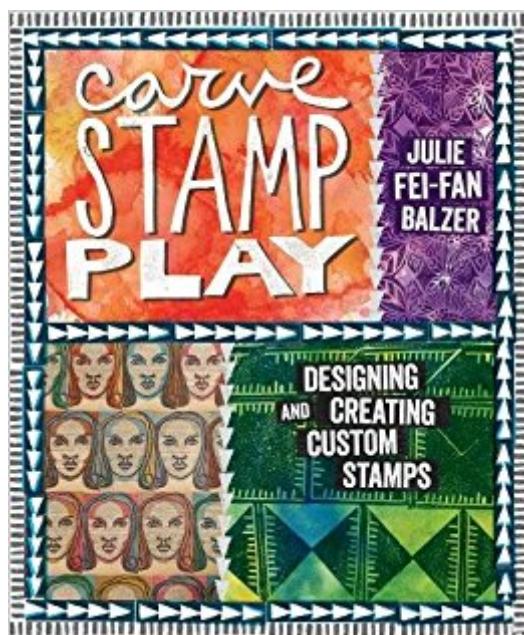


The book was found

Carve, Stamp, Play: Designing And Creating Custom Stamps



Synopsis

Take an exciting journey into printing with custom-carved stamps! In this complete stamp-carving workshop, Julie Fei-Fan Balzer covers every aspect of creating and using rubber stamps, including carving linear and curved designs, alphabets, complex and repeating geometrical shapes, and image transfers. After carving your own unique stamps, you'll also learn: How to combine and layer stamps into original designs. How to design stamps that work together as well as individually. How to create stamps that combine with or enhance other stamps (hand carved or commercial). And how to create complex, layered effects that resemble screen printing. This book also includes simple projects that explore various applications for stamping, including printing on different surfaces such as fabric, leather, paper, and canvas. Find your "authentic" design voice and get carving today!

Book Information

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Customer Reviews

"If you like printing and stitching, check out this book. It's top notch." --The Grand Rapids Press "The author is generous in sharing details of the brands she prefers, of websites where you can download free designs and how to achieve little details to make your designs more unique. For each design there are examples of how the stamps have been used for book covers, tags and jewellery. I particularly liked the method of creating your own stamps from photographs." --Workshop on the Web

Julie Fei-Fan Balzer is a self-taught mixed media collage artist. She has been published in many

magazines including Cloth Paper Scissors, Quilting Arts Gifts, and Quilt Scene. Julie has made several instructional videos, and currently designs stencils for The Crafter's Workshop.

I love this book! It's a very in depth course on creating your own stamps. The book starts off with the basics and then progresses to more complex designs. She covers alphabets, simple designs, faux woodcut stamps and interlocking and layered stamps. The icing on the cake, though, for me is the inclusion of how to take a photograph of a person and make that image into a stamp. How fun is that! I have been waiting for a while for this book to be released and I have to tell you, it does not disappoint!

If you are new to rubber stamp carving Julie makes this soooo... easy. Everything you need to know, explained in great detail is in this book. Supplies you will need and why you need them are listed. There is clip art you can actually copy so your first stamps will turn out like the authors. Tons of big pictures and clear directions. You can't help but succeed. If I could give this more than 5 stars I would.

I have followed Ms. Balzer's blog for some years and enjoy her work a lot. When I pre-ordered her book I wasn't sure how it would turn out. There have been times in the past when I have enjoyed people's work, and then they produce a book - and it turns out to be a disappointment in one way or another. I am happy to say that this is NOT the case with this delightful book! It's a great book! It's well done, well thought out, well illustrated, and it is beautifully photographed! It's a whimsical, easy to follow joy ride through the fascinating, art-full world of creating your own stamps and artwork. There are lots of tips and tricks included with the basic directions. This book is a great place to start carving stamps, but there is plenty in the pages to tantalize even well seasoned stamp carvers. It's a well done winner that's sure to please!

This book is excellent - from beginners and on to advanced. It gives plenty of info on designing, cutting and placement. And it goes on to show how to do patterns and more. If you get just one book on stamp carving - I would go with this one.

I like to rate my reviews on creative books based on their ability to inspire me and this book was very inspiring to me! I am in a obsessive phase of printing with carved stamps and this book gave me great inspiration from which to work my own ideas. I gave it to my daughter who absolutely loves

it and had to buy another for myself. It makes me want to print everything with my own stamps: greeting cards, wrapping paper, tags, wall art....everything. If you have a lot of experience with carving and printing your art, this might be too basic for you but if you are beginner to intermediate, I recommend it for fun ideas.

Julie starts from the very basics and then continues to go into more complex designs. Of course it takes a lot of practice to get as good at carving as she is, but I have a handful of hand carved stamps which is something I never thought I could do. In fact, just writing this review is inspiring me to get out my blocks and try to make some more.

This book is well written, I love the in-depth way it explains stamp carving. Julie has written a great book, it was just what I needed to get me carving again. Thanks, Julie!

I love this book! Julie makes it so easy and so many great tips! I had tried stamp carving many years ago on a harder surface than she recommends and found it much harder. If you try out the products she recommends, it's so easy! It starts very basic and then gets more and more intricate.

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